Directions: Students are to use this paper as a guide for completing their portfolio project. If students have question or need clarifications, they should contact the teacher via class time or email. All portfolios should contain the following information listed below.

1. **Personal picture of one aspect of the novel**.
	1. Need to have a quotation and page number that shows the importance of the picture.
2. **Character Chart**- Minimum 5 characters:
	1. Physical description – page numbers needed
	2. Three personality traits – Examples needed with page number
	3. Quote that best captures the character with page number
3. **Quotations**- List 10 quotes from the novel that you feel are most important to understand the novel. Each quote must have:
	1. The Quote
	2. Page number of the quote
	3. Explain why it is important
4. Make a **list of 10 rules that the citizens of this city need to follow**. Give examples and page numbers to support your rules
5. **Overall assessment** of the novel (Would you recommend it to others)?
	1. One page typed essay (minimum)
	2. Multi-paragraphed
6. **Poem** – find a poem that you feel captures the novel
	1. Include a copy of the poem (with title and poet)
	2. Explain why it fits including specific lines
7. **RAFT** - Harrison Bergeron (prior handout – include a copy of the sheet with no blemishes or marks on paper)
8. **Sequel** – Write a continuation of the novel
	1. One page typed minimum
	2. Multi-paragraphed
9. **Bio – Poem** – Choose one character and complete using template (See Handout)

When turning the portfolio in, the portfolio must have the following:

1. Table on contents (use the above topics as your basis)
2. Each section must be separated.
3. It must be in a binder or folder that can be divided in sections.
4. Everything contained in the portfolio must be neat and in order. Substandard work will be handed back to fix. Points will be deducted.
5. Portfolio will have a front cover creatively done.
6. Copies of handouts can be found on the website – mrprater.weebly.com