1. When does Act III begin?

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2. What are Walter and Beneatha doing?

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3. When Asagai ar­rives at the apartment, how does his mood contrast with Walter's and Beneatha's?

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4. How has the loss of the money changed Beneatha's optimism? What does she tell Asagai? What is Asagai's response?

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5. Throughout this scene, the stage directions say Walter is listening to Beneatha &Asagai talk. What is Walter's reaction to their conversation?

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6. How does Asagai define idealists and realists?

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7. Which group does he prefer to be associated with?

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8. What alternative view of the future does Asagai offer to put Beneatha's depression in perspective?

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9. Asagai leaves, and Walter comes into the living room. How does Beneatha attack Walter and how does Walter respond?

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10. Why does Mama put her plant back on the windowsill?

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11. Who does Mama blame for the current situation, and how does she plan to deal with it?

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12. Up until now, Ruth has been the practical one. How does she react to Mama's resignation?

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13. When Walter arrives back home, what does he say he has done and what does he plan to do?

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14. Describe Walter's new view of life as being divided between the "takers" and the "tooken."

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15. What does Mama mean when she tells Waller that if he follows his plan he will have nothing left inside?

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16. Beneatha says Walter is no brother of hers. What lesson does Mama have to re­mind Beneatha about?

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17. When Lindner arrives, why does Mama insist that Travis stay in the room?

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18. What does Walter tell Lindner? Why?

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19. Why does Lindner decide to appeal to Mama? What is her response?

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20. Even though they love one another and have just acted heroically, the play ends with Walter and Beneatha arguing again. What do their actions now say about them as "heroes"?

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22.. What change do both Mama and Ruth find in Walter?

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23. What is the importance of having Mama return to the empty apartment to grab her plant?

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