Act II, Scene I

1. When does Act II begin?

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1. What is Beneatha doing as the first scene opens and what is she wearing?

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1. Why does Walter join her in the dance?

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1. How does the arrival of George Murchison change the mood of the scene?

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1. Beneatha calls George an "assimilationist." What does she mean by that?

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1. What is Walter's attitude toward George?

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1. What is George's attitude toward Walter?

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1. Who is Prometheus, and why does George call Walter by that name?

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1. Compare Assagi and George.

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1. How does Ruth try to ease Walter's mood?

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1. What evidence is there that Walter and Ruth still love each other, despite their problems?

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1. What news does Mama break to the family in this scene?

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1. How does Ruth react to Mama's news?

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1. How does Walter react to Mama's news?

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1. What does Walter accuse Mama of?

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