**ARaisin in the SunReading Questions**

**Act I, Scene I**

1. The stage directions say that the living room in the Younger apartment might he comfortable and well-ordered, but ''weariness" has "won in this room." What physical details of the living room set show these qualities?

2. What details of the setting show that the Youngers are poor?

3. Walter's wife, Ruth, is described as a pretty "girl," who is changing into a "set­tled woman." What has happened to change Ruth's beauty?

4. How does the apartment building itself create problems for the Younger family as they begin the day?

5. When Walter comes into the living room, what thoughts are on his mind?

6. What does he ask Ruth to say to Mama?

7. When is the check coming?

8. Walter and Ruth react differently when Travis asks for money for school. What are Walter's and Ruth's attitudes about money?

9. Ruth tells Walter she doesn't want to know what he has been thinking about. What has Walter been thinking about?

10. How does Walter think women should treat their men?

11. What are Beneatha's hopes for her own

12 What sacrifices does Walter say have been made for Beneatha's sake?

13. How does Beneatha react when she hears this?

14. Why does Walter return to the apartment after he walked out slamming the door?

1. How is Mama described in the stage directions?
2. What does Mama retrieve when she opens the window? What is unique about this object?
3. How does Mama interfere in Ruth's life?
4. In conversations with Ruth and Beneatha in this scene, Mama's values become clearer. How does Mama feel about money?
5. What kind of man was Big Walter? Why does Mama claim he worked himself to death?
6. Mama values religion to a zealous point. How does she react to Beneatha's denial of God?