1. Is competition good, bad, or a little of both? Why do you feel that way?
2. Imagine you are the Handicapper General. How would you hinder the talents of the following individuals:
   1. Michael Jordan
   2. Albert Einstein
   3. Johnny Depp
   4. Pablo Picasso
   5. Beyonce
3. Imagine that Harrison is NOT killed and he becomes Emperor. What changes would he make?
4. Are there any truly heroic or great people in "Harrison Bergeron"--Why or why not?
5. Do you think there is a "moral to the story"--Why or why not?
6. Why do you think Vonnegut wrote this story?
7. What theme best describes this story? Support your answer with details from the story.