1. When does Scene II begin?

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1. What are Mama and Beneatha doing as this scene begins?

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1. Who does Beneatha invite to the apartment and how does she tell Mama to act around this person?

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1. What is revealed about Ruth and where she has been?

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1. What is she thinking about doing, and why might she be considering such a thing?

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1. Asagai arrives, bringing gifts for Beneatha. What are the gifts?

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1. What does Asagai represent to Beneatha?

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1. What does Asagai say and do to encourage Beneatha's search for her identity?

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1. Soon after Asagai leaves, the mail carrier delivers the insurance check. How much is the check worth?

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1. Why does Mama's expression become serious and then unhappy when she holds the check?

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1. Walter rushes in demanding to know whether the check has arrived. How does he show his insensitivity to the situation at home?

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1. What evidence shows that Walter is not entirely selfish in wanting to have the in­surance money?

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1. How do Walter's and Mama's views of the meaning of life conflict?

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1. How does Mama try to influence Walter at the end of the scene?

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1. What does Mama reveal to him?

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